

# Music An Appreciation 11th Edition By Roger Kamien

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### Music An Appreciation 11th Edition

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Western music divides octave into 12 tones -Non-western music may divide into different number -Most western music based on scale of 8 tones Range: distance between voice or instrument's highest & lowest possible pitch

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A Creative Approach to Music Fundamentals by William Duckworth, 11th Edition Homework Chapter 1, Basics of Music Identify by letter name the following pitches in the treble clef Identify by letter name the pitches of the following songs 1 1 2 3 date 1 1-1 1-2 "Down in the Valley" 2 Foster: "Camptown Races" 3 "Wayfaring

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Because I cannot interrogate all of them here, I will focus on "appreciation" as it relates to music education To many music educators, music appreciation implies the teaching of "great" works As Woody and Burns (2001) write: A common approach to teaching music appreciation involves instruction

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Theatre Appreciation Terms Above - Upstage or away from the audience A performer crossing above a table keeps it between himself/herself and the front of the stage Abstract Art - Art which seeks to imitate some aspect of nature with a minimum of recognizable references

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often drawing on indigenous American music, such as folk songs and jazz A champion of contemporary music, Copland was a popular lecturer and also published several books aimed at general readers including What to Listen for in Music (1939), Copland on Music (1960), and The New Music: 1900-1960 (1968) Aaron Copland How We Listen

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